

## Contract Between Actor/ Parent and All About Theatre

I, \_\_\_\_\_ have read and understand the following. I am responsible for...

- 1) Bringing a 3-ring binder or sturdy folder to the FIRST DAY of rehearsals, for the purpose of storing and protecting my script.
- 2) Bringing my script, a pencil, notebook or plain /lined paper, water and snacks to EVERY rehearsal.
- 3) Checking my email REGULARLY, and knowing any information the Director or Artistic Director sends out, including but not limited to my call times, assignments, notes and responsibilities.
- 4) Turning in ALL of my conflict dates to the Directors BEFORE casting is complete. Additional conflicts after this date must be handed in a week prior, for approval.
- 5) Arriving ON TIME. Arriving 10 minutes before the call time is 'Early' – Arriving 5 minutes before the call time is 'On Time' – Arriving at the call time is 'Late'. Please arrive allowing yourself time to drink, snack, change into dance attire, warm-up and to use the restrooms. If you are unable to arrive and be ready by call, you must let your Directors know by phone call or text.
- 6) Checking my 'baggage' at the door and arriving at rehearsals READY to work.
- 7) My attitude, actions and comments. Our rehearsal space must be a SAFE and SUPPORTIVE environment. Negative acts or comments towards or about yourself or others will not be tolerated inside or outside rehearsals.
- 8) Knowing and abiding by the 'Zero Tolerance Policy' – for harassment / drugs or alcohol. One incident will result in a meeting with the parents. Continued negative behavior may result in expulsion from the production. Students and parents will receive a first and then a second warning after which further negative behavior will result in being dropped from the show with no refund.
- 9) Knowing and abiding by the 'Mandatory Dress Code'. For females – hair ties for shoulder length and longer hair. Dance shorts below fingertips in length or dance pants. No bra straps showing or spaghetti strap tops. For males - No jeans (for dancing). Seats and an appropriate t-shirt recommended. \*Should a staff member deem clothing to inappropriate, the student will be asked to change or wear something over their attire. If the student does not comply, they will be sent home. This absence will be counted against them.

Actor's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Date: \_\_\_\_\_