



Work Opportunities

Volunteer Opportunities

There are several ways to get involved with All About Theatre. Volunteering falls into two categories: Ushering for the production Crewing or Building the production.

USHERING:

All About Theatre Management schedules ushers for their productions in the Spring, Summer and Fall. Leave a message on our telephone at 831-345-6340.

BEHIND THE SCENES / BACKSTAGE:

Backstage Crews: Crew positions such as deck crew, props runner, follow spot operators, dressers, etc. involve a nightly schedule for 3-4 weeks during the tech period and run of the show. Our staff will train new volunteers who show a commitment to the rigorous schedule.

BUILDING:

Sets, costumes, properties, and scenic arts departments operate during irregular business hours. Construction usually begins six weeks before the opening of the show. Training time will be needed; you must be available for an ongoing basis during these hours to volunteer.

Paid Positions At All About Theatre

DIRECTORS / MUSICAL DIRECTORS:

We are currently accepting resumes for upcoming Musicals and Plays. Please email them to admin@allabouttheatre.org with the subject heading of **resume**.

INSTRUCTORS:

We are always looking to increase our list of instructors. Please email us at the following email: admin@allabouttheatre.org with the subject heading of **instructor** and we will send you a class proposal form where you can highlight your skill focus area, providing some details for us to peruse. Please send your resume along with your initial inquiry.

LIGHTING BOARD OPERATORS:

Salary varies depending upon experience. Internships available. Must be available for the run of the show starting 1 week before opening night for Tech Week. Please contact us at admin@allabouttheatre.org with the subject heading of **tech position**.

SOUND BOARD OPERATORS:

Salary varies depending upon experience. Internships available. Must be available for the run of the show starting 1 week before opening night for Tech Week. Please contact us at admin@allabouttheatre.org with the subject heading of **tech position**.

FOLLOW SPOT OPERATORS:

Salary varies depending on experience. Internships available. Must be available for the run of the show starting 1 week before opening night for Tech Week. Please contact us at admin@allabouttheatre.org with the subject heading of **tech position**.



Work Opportunities

MUSICIANS:

Salary is dependent upon the number of shows per production and the number of rehearsals requiring attendance. Please contact us at the following email address: admin@allabouttheatre.org with the subject heading of **musician**.

Internship Programs With All About Theatre

The Work-Experience Program at All About Theatre offers theatre students and pre-professionals the chance to join the production staff in a work-experience-based program. In our program you can receive training within one of our classes or during the production cycle and tech week- it's about hands-on experience. Our interns put their skills learned in the classroom to use, working on a professional production, side-by-side with their mentors and production staff members. Internships are available in Production and Administrative departments. Members of the All About Theatre production staff provide individual mentoring and training needed for the tasks at hand. Interns can receive written evaluations and/or recommendations, which can provide professional experience for a resume.

Production Departments

- ◆ Scenic/Props Interns: Experience with power/hand tools and ability to read blue prints
- ◆ Scenic Painting Interns: Some experience with scenic painting
- ◆ Costume Interns: Basic hand and machine sewing skills.

Administrative Departments

- ◆ Ticket Services Interns:
Learn Ticket design. Data entry and customer/telephone skills
- ◆ Production Management Interns:
Multi-department projects. Office, computer and phone skills, Run of show management.

Eligibility

Our program is intended for applicants of 12 years of age or older. Exceptional elementary school students will also be considered. We will expect professional work habits and a high level of commitment and responsibility from our interns. Students with experience and enthusiasm should apply.

Work hours:

Interns working in the office or with the production staff will work during regular rehearsal hours with some additional irregular hours. Interns assigned to the production will have weekend and evening hours. Reimbursements for local transportation expenses are available for some production interns.

HOW TO FIND OUT MORE...

Please direct inquiries to Lindsey Chester, Artistic Director, at (831) 345-6340 or email us: admin@allabouttheatre.org (don't forget to leave your phone number in the message).